

Virtuosi Concerts Press Release

Virtuosi

Virtuosi Concerts presents:

Peter Vinograde, piano



“INTO THE FUTURE”

Includes works by Bach (Fantasy in a- & Partita No. 5), Mendelssohn, Scriabin, Rachmaninoff, a Canadian premiere by Alfred Fisher and a world premiere by Michael Matthews.

“Always musical, intelligent and panoramic in scope...the fire and the fury consumed everything in sight” (*L.A. Times*).

Saturday, October 8, 8 pm

Eckhardt-Gramatté Hall, University of Winnipeg

786-9000 · www.virtuosi.mb.ca ·

music@uwinnipeg.ca

Tickets: \$28 adults / \$26 seniors / \$16 students



Peter Vinograde, piano

An outstanding interpreter of J.S. Bach and contemporary composers, pianist Peter Vinograde annually tours the U.S., Canada, and Asia. An annual recitalist at New York City's Madison Avenue Presbyterian Church, he celebrated Bach's 319th birthday there March 21, playing the D minor Concerto with the St. Andrews Chamber Orchestra. The Rachmaninoff Concerto #1 was also featured this year, with performances in Pennsylvania and Kentucky.

The year 2005 will include recitals throughout Canada (Toronto, Winnipeg, etc.), in Hong Kong, Singapore, and Japan with violinist Midori, and a mostly-Bach program at New York City's Austrian Cultural Forum. Dr. Vinograde recently toured Southern China, playing Bach concerti with the Macao Chamber Orchestra; during the Copland

Centennial, he presented lecture/recitals on the Piano Fantasy, in conjunction with his new, critically acclaimed recording.

World premiere performances have included Nicolas Flagello's Concerto #3 (1962) with Nicholas Palmer and the Owensboro (KY) Symphony, Hal Campbell's Piano Concerto (1997) in Utah, and Mark Zuckerman's On the Edges (1996) in Taiwan. Dr. Vinograd's numerous distinctions began with first prize in the 1971 J.S. Bach International Competition, followed by his New York debut at Carnegie Recital Hall and an N.E.A.-sponsored Lincoln Center recital at Alice Tully Hall. Frequently heard on National Public Radio, his National Gallery programs have aired on Performance Today, and he was earlier featured on CBC-TV's the Journal. As a chamber musician, he has been a guest pianist at the Wolftrap, Caramoor, Bard, and Mostly Mozart Festivals, in addition to annual appearances at the Oyster Bay Beethoven Festival.

CD's include a CBC recording of Canadian composers Michael Matthews and Alfred Fisher (recorded here on our Steinway), an Albany recording of solo/chamber works of Nicolas Flagello, and other CDs of works by J.S. Bach, Beethoven, Rachmaninoff, R. Schumann, and Scriabin. His latest release on Phoenix features works by Copland, Creston, and Mark Zuckerman.

A member of the Manhattan School of Music's faculty since 1981, he studied there with Zenon Fishbein.

Virtuosi Concerts Contact:

Gail Bauer, Manager
786-9958; g.bauer@uwinnipeg.ca
515 Portage Ave., Wpg, MB, R3B 2E9

Virtuosi Concerts is supported by:



THE UNIVERSITY OF WINNIPEG



*Holiday Inn Hotel & Suites Winnipeg-Downtown
– the official Virtuosi Concerts Artists' Residence, 2005-06.*



**Canadian
Heritage**

**Patrimoine
canadien**